

*Ernst Schele*

*Tabulaturbuch*

*not yet finished*

Joachim Jaeckel

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without title  
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*Passagio*  
unknown author

a	a	a c d a	a c e a h k l h n l k f e c a
a	a	a c c a c c a c c	
a	a	a c e a c e a c c a c c	

4

b c a	b c a c a	a c e a c e a c a c a c
	e c a b c a b c	a c d a c d a c d a c e
	a	a c e a c e a c a c c

7

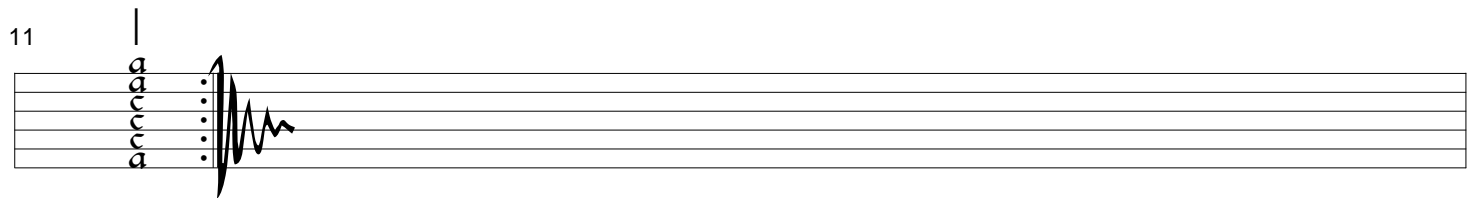
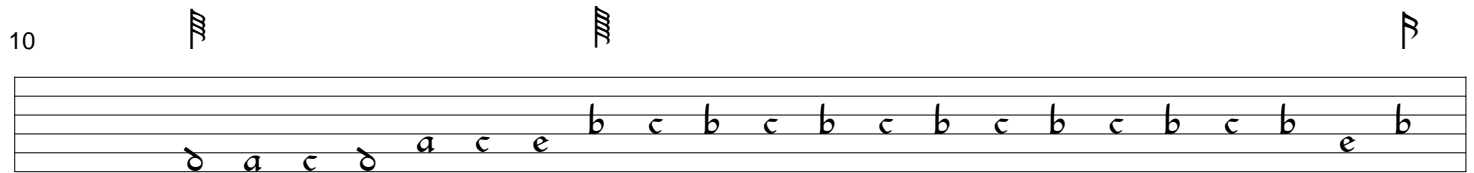
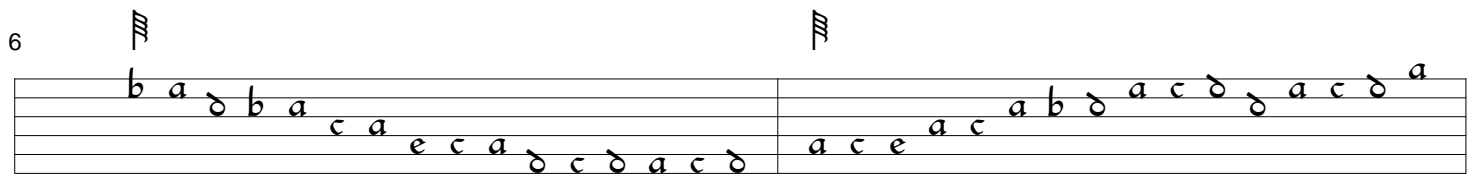
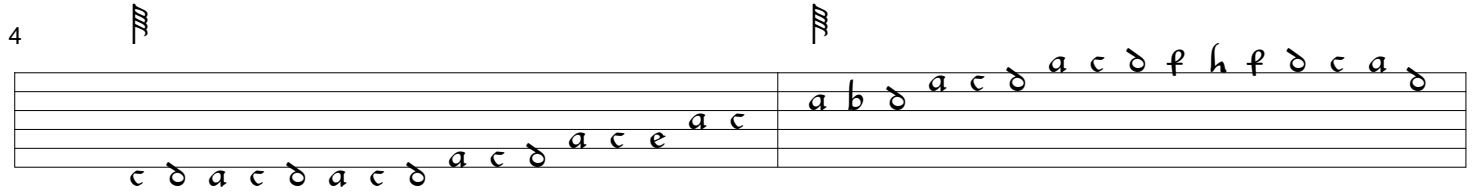
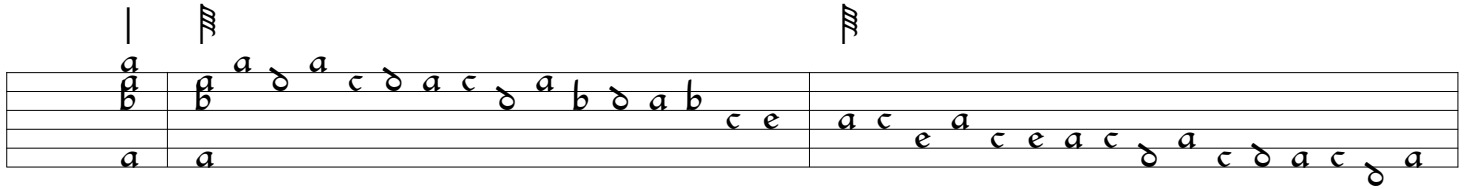
b a c d a c d a c d a c d	a c d a c d a c e a c e f c e f

9

h f e c a	b c a b c a c a	a a a a a a a a a a e c
	e c a c e f e f e c a c a c a c a	a a a a a a a a a a
		a a a a a a a a a a



7-courses lute g'd'a f c G D

*without title**unknown author**7-courses lute g'd'a f c G D*

Passagio  
unknown author

1 | 2 | 3

a

4

d

6

d

8

10

12

7-courses lute g'd'a f c G D

*Passagio*  
unknown author

1

a a a a a a c d a c e a a c e a c

3

a b d a c a b d a c d d a c d a c d a c d f d a c d f h k l k h f d c d c d c

5

a d f d f d c a d a b a b a d b d b d b d b a c a c e c e c a e

6

c e a e f e f e c a d a c a c a c a d c a c d a c d f d f d f d

7

c a a a c d a c e a c a b d a c d a c d f d c a d c d c d c a c d a c d c d c a c

7-courses lute *g'd'a f c G F*

*without title*  
*unknown author*

♯ ♯ ♯
♯
♯
|

c	c a b d a c d a c d f d c a d b a d b a	a	
a		c	:
b		c	:
d		a	:



6-courses lute g'd'a f c G

*Passagio by Joachim van den Hove*

1 2

a c a b a c | a c a b a c b | a b a c a c b f

a a

4

c f c b f b a c | b l h k l | c b a c

a a c e a a c

7

a c a c a c | c a c e a | a a b c

a c c a

10

f f b c b b | a l l k h b b c | a b a c b a c b a b c a c b a c

e

13

b c b a b c a b a b b b c | a b c a c b a c a b c a b c a | a a a a a a a a a a a a a a a a

a

7-courses lute g'd'a f c G F



*Praambulum by Jean-Baptiste Besard*

6

10

1)

14

19

22

9-courses lute *g'd'a f c G F D C*

1) Note value in original is four time higher

*Passagie*  
unknown author

4

6-courses lute *g'd'a f c G*

Praeludium by Johann Rude

Tablature system 1 (measures 1-4):

Measure 1: *a* *c* *d* *a*

Measure 2: *c* *a* *c* *e*

Measure 3: *f* *e* *c* *a*

Measure 4: *a* *c* *d* *c* *a*

5

Tablature system 2 (measures 5-8):

Measure 5: *e* *c* *e* *f* *c* *e*

Measure 6: *e* *a* *c* *d*

Measure 7: *e* *c* *d* *c* *a*

Measure 8: *a* *c* *d* *c* *a*

10

Tablature system 3 (measures 9-12):

Measure 9: *d* *c* *a* *d* *a* *c* *d*

Measure 10: *c* *d* *a* *c*

Measure 11: *a* *c* *d* *a*

Measure 12: *e* *a* *e* *a*

13

Tablature system 4 (measures 13-15):

Measure 13: *c* *d* *a* *c* *d*

Measure 14: *a* *c* *d* *a* *c*

Measure 15: *a* *c* *e* *f*

16

Tablature system 5 (measures 16-18):

Measure 16: *d* *e* *c* *a* *c* *b* *a*

Measure 17: *e* *c* *c* *a* *d* *a* *c* *e*

Measure 18: *f* *a* *c* *d* *c* *d* *a* *d* *a*

19

Tablature system 6 (measures 19-21):

Measure 19: *c* *e* *e* *a* *c*

Measure 20: *e* *a* *c* *d*

Measure 21: *e* *c* *f* *e* *f* *e* *f* *e* *c* *e*

22

Tablature system 7 (measures 22-24):

Measure 22: *a* *c* *e* *f*

Measure 23: *f* *c* *f* *c* *d*

Measure 24: *f* *c* *f* *e* *f* *e* *f* *e* *c* *e*

9-courses lute g'd'a'f c G F E D

# Praeludium

unknown author

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21 22

23 24 25

26

c a a    d c d    e a    a a  
 a e a    a a    a a

9-courses lute *g'd'a f c G F D C*

*Praeludium**unknown author*

First system of musical notation (measures 1-3). The notation is on a six-line staff. Measure 1: *a* *c* *d* *a* *c* *a* *c* *e*. Measure 2: *f* *f* *d* *e* *c* *a* *c* *c*. Measure 3: *b* *a* *e* *c* *c* *a* *d* *a*. Each measure begins with a lute clef.

Second system of musical notation (measures 4-6). Measure 4: *c* *e* *f* *a* *c* *c*. Measure 5: *d* *a* *b* *c* *d* *a* *c*. Measure 6: *c* *d* *a* *a* *c*. Each measure begins with a lute clef.

Third system of musical notation (measures 7-9). Measure 7: *d* *a* *c* *c* *a*. Measure 8: *e* *f* *e* *f* *f* *e* *f*. Measure 9: *e* *e* *a* *c*. Each measure begins with a lute clef. The system ends with a double bar line and a repeat sign, followed by a decorative flourish.

*9-courses lute g'd'a f c G F E D*



17

2)

3)

*9-courses lute g'd'a f c G F E D*

*1) Changed to c, in original is b*

*2 + 3) Two strings higher in original*



*Praludium*  
unknown author

1) 2)

5

9

13

17

20

23

25

a  
a  
c  
d  
a  
c  
a  
d  
c  
a  
c  
d  
a  
c  
a  
c  
a  
c  
a  
e  
c

10-courses Lute *g'd'a f c G F E D C*

1) 2) in Original this is one chord

*Praludium by Valentin Strobek*

1

4

8

12

15

18

21

24

Treble clef:  $c$   $d$   $a$   $c$   $d$  |  $b$   $d$   $a$   $c$  |  $d$   $a$   $c$   $d$   
 Bass clef:  $a$   $c$   $a$  |  $c$   $d$   $a$   $c$  |  $a$   $c$   $e$   $a$

27

Treble clef:  $c$   $d$   $a$   $c$   $d$   $a$   $c$  |  $d$   $c$   $a$   $d$   $b$   $a$   $c$  |  $b$   $a$   $c$   $a$   $e$   $a$   $c$   $e$   
 Bass clef:  $a$  |  $a$  |  $e$   $a$   $c$   $e$

30

Treble clef:  $d$   $a$   $c$   $b$  |  $d$   $c$   $b$   
 Bass clef:  $a$  |  $a$

7-courses lute  $g'd'a\ fc\ G\ F$

# Praeludium

unknown author

1 | a h e a a c c c e a | a c e f h a c d a b c a c c a d

4 | a c a c a d | a c e f h k l n l k h f e c a

6 | e c a d c a c d c a c a c a e c | a c a c a d

8 | f a c d c e a | c e f d a c a c d e a

11 | f h k h f e c a e c | a h f e c a e c a d c a c e a c

13 | h c e a a b c c e | a c e a c e b c a c d a c e a c e f

15 | c e c e a c e | a h f e c a d c | a e c e a a c

18

a e c e h h f | s c a e c a c e f c e f

a

20

e h f e c a e c a a e c a d c a | a d c a c b e c c a e c a e a c a c a e c | a a c c a

a

7-courses lute g'd'a f c G D

1) 2) note values are double in original

*Prelude*  
unknown author

1

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

$\text{a}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{b}$  |  $\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{b}$  |  $\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{e}$   $\text{c}$   
 $\text{b}$   $\text{b}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$  |  $\text{b}$   $\text{b}$

32

$\text{a}$   $\text{b}$   $\text{c}$   $\text{a}$  |  $\text{e}$   $\text{c}$   $\text{b}$   $\text{a}$  |  $\text{e}$   $\text{f}$   $\text{f}$   $\text{b}$  |  $\text{c}$   $\text{a}$   $\text{b}$   $\text{b}$   
 $\text{a}$   $\text{b}$   $\text{c}$   $\text{a}$  |  $\text{e}$   $\text{c}$   $\text{b}$   $\text{a}$  |  $\text{e}$   $\text{f}$   $\text{f}$   $\text{b}$  |  $\text{c}$   $\text{a}$   $\text{b}$   $\text{b}$

36

$\text{c}$   $\text{a}$   $\text{f}$   $\text{b}$   $\text{a}$  |  $\text{d}$   $\text{a}$   $\text{c}$  |  $\text{b}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{b}$   $\text{b}$   
 $\text{c}$   $\text{a}$   $\text{f}$   $\text{b}$   $\text{a}$  |  $\text{d}$   $\text{a}$   $\text{c}$  |  $\text{b}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{b}$   $\text{b}$

40

$\text{c}$   $\text{a}$   $\text{f}$   $\text{b}$  |  $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$  |  $\text{c}$   $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{a}$   $\text{b}$   
 $\text{c}$   $\text{a}$   $\text{f}$   $\text{b}$  |  $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$  |  $\text{c}$   $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{a}$   $\text{b}$

44

$\text{d}$   $\text{b}$   $\text{a}$   $\text{c}$  |  $\text{a}$   $\text{a}$   $\text{b}$  |  $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$  |  $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$

10-courses Lute  $g'd'a f c G F E D C$



*Praludium*  
unknown author

1

C a b k h | g h h g | a c e f c e a | c a d c c b a

5

c c a d a f | a a d c f e f | e c a c

//a

8

b c a d e c | a d f k | h h g h | a a d c e

12

f d c a c a e c | c d a c e a c a | f c a c d e c

15

a a d c a e | d b a e c c | b a d c a e f e f

18

c a c e a e a c | e d a c a | b a d c a c a c a b

//a  
1)

21

b a c a d b | a d f b d c a | e c c f c e e | f a c d a a d c

//a

25

$\begin{array}{|c|c|c|c|} \hline \text{a} & \text{c} & \text{a} & \text{a} \\ \hline \text{b} & \text{a} & \text{b} & \text{a} \\ \hline \text{a} & \text{b} & \text{a} & \text{e} \\ \hline \end{array}$

9-courses lute *g'd'a f c G F E D*

1) note value is four times slower in original

*Praludium by Joachim van den Hove*

Handwritten musical notation for measures 1-4. The notation is on a three-line staff with notes and clefs.

5 Handwritten musical notation for measures 5-8. The notation is on a three-line staff with notes and clefs.

10 Handwritten musical notation for measures 9-12. The notation is on a three-line staff with notes and clefs.

14 Handwritten musical notation for measures 13-16. The notation is on a three-line staff with notes and clefs.

17 Handwritten musical notation for measures 17-20. The notation is on a three-line staff with notes and clefs.

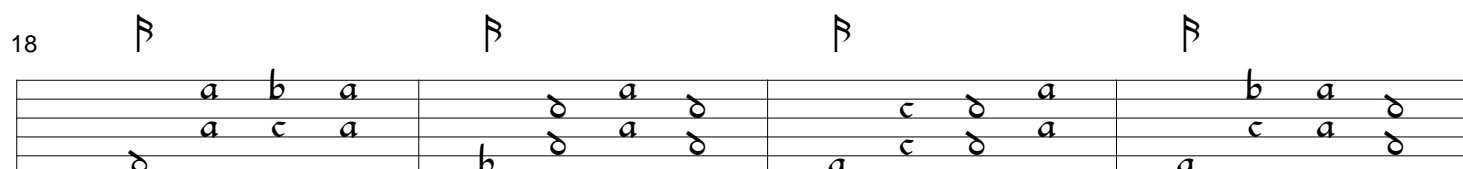
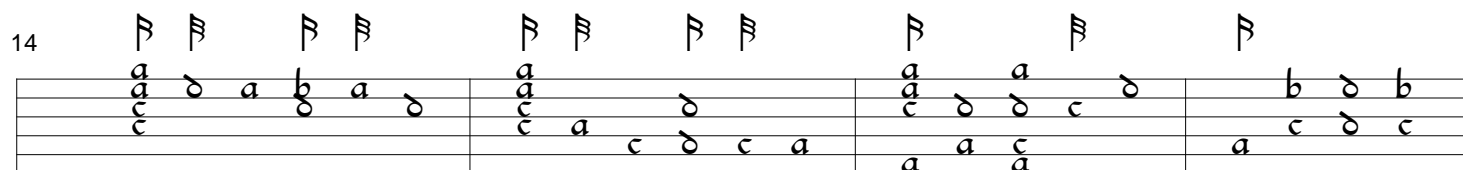
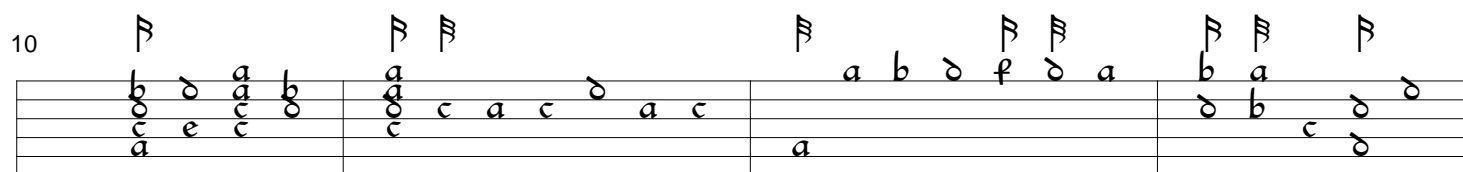
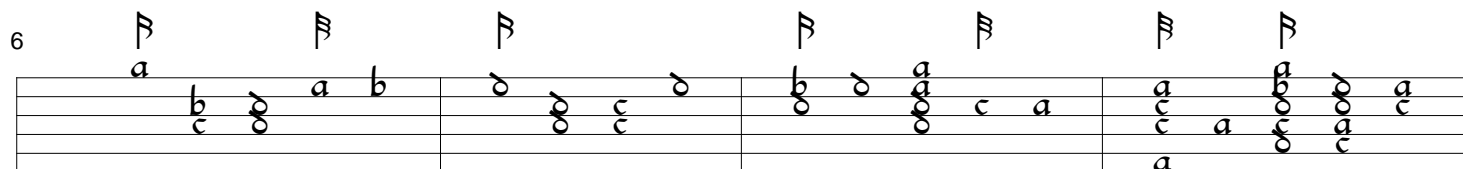
19 Handwritten musical notation for measures 21-24. The notation is on a three-line staff with notes and clefs.

21 Handwritten musical notation for measures 25-28. The notation is on a three-line staff with notes and clefs.

24

g h e h g h e g | c p e c e p c e c p e c p e c | c e c

6-courses lute g'd'a f c G

*Praeludium**unknown author**9-courses lute g'd'a'f'c G F D C*

*Praludium by Joachim van den Hove*

1

a

5

a

8

a

11

14

a<sub>1</sub>)

17

a

20

a

24

27

30

33

7-courses lute *g'd'a f c G F*

1) one string higher in original

## Toccate by Joachim van den Hove(?)

1)

5

8

11

13

15

18



21

a c a b a b d b d a d a c d a c d a d c a c d a c  
 a a c d a c d a  
 a a c d a

7-courses lute g'd'a f c G F

- 1) note values double in original
- 2) note added

*Praeludium by Diomedes Cato*

1

1

4

4

7

7

11

11

15

15

18

18

21

21

24

27

31

34

37

40

42

8-courses lute g'd'a f c G F D  
 1 + 6) d in original  
 2) /c and a are two lines higher an in original 5) a and /a are d and d in original  
 3) missing bar line 7) in original /a is one line higher  
 4) note values are half in original Ernst Schele Tabulaturbuch (1619); p.9, nr.2

*Praeludium by Diomedes Cato - Original*

1

1

4

4

7

7

11

11

15

15

18

18

21

21

24

27

31

34

37

40

42

*Praambulum by Diomedes Cato(?)*

1

a / a

4

8

12

16

20

25

29

Tablature notation on a six-line staff. The notes are: c, e, a, c, c, e, c, e. Above the staff are several symbols: a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, a vertical line with a hook, and a vertical line with a hook. The tablature ends with a double bar line and a decorative flourish.

*8-courses lute g'd'a f c G D A*

*Bargamasco by Giovanni Battista Domenico*

Handwritten musical notation for measures 1-6. The notation consists of a single staff with notes and rests. Measure 1: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 2: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 3: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 4: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 5: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. Measure 6: a quarter note 'g', a quarter note 'a', a quarter note 'b', a quarter note 'c'. A double bar line is present after measure 4.

Handwritten musical notation for measures 7-13. Measure 7: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 8: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 9: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 10: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 11: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. Measure 12: a quarter note 'g', a quarter note 'a', a quarter note 'b', a quarter note 'c'. Measure 13: a quarter note 'd', a quarter note 'e', a quarter note 'f', a quarter note 'g'. A double bar line is present after measure 9.

Handwritten musical notation for measures 14-19. Measure 14: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 15: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 16: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 17: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 18: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. Measure 19: a quarter note 'g', a quarter note 'a', a quarter note 'b', a quarter note 'c'. A double bar line is present after measure 16.

Handwritten musical notation for measures 20-26. Measure 20: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 21: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 22: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 23: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 24: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. Measure 25: a quarter note 'g', a quarter note 'a', a quarter note 'b', a quarter note 'c'. Measure 26: a quarter note 'd', a quarter note 'e', a quarter note 'f', a quarter note 'g'. A double bar line is present after measure 22.

Handwritten musical notation for measures 27-31. Measure 27: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 28: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 29: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 30: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 31: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. A double bar line is present after measure 28.

Handwritten musical notation for measures 32-37. Measure 32: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 33: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 34: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 35: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 36: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. Measure 37: a quarter note 'g', a quarter note 'a', a quarter note 'b', a quarter note 'c'. A double bar line is present after measure 34.

Handwritten musical notation for measures 38-43. Measure 38: a quarter note 'a', a quarter note 'b', a quarter note 'c', a quarter note 'd'. Measure 39: a quarter note 'e', a quarter note 'f', a quarter note 'g', a quarter note 'a'. Measure 40: a quarter note 'b', a quarter note 'c', a quarter note 'd', a quarter note 'e'. Measure 41: a quarter note 'f', a quarter note 'g', a quarter note 'a', a quarter note 'b'. Measure 42: a quarter note 'c', a quarter note 'd', a quarter note 'e', a quarter note 'f'. Measure 43: a quarter note 'g', a quarter note 'a', a quarter note 'b', a quarter note 'c'. A double bar line is present after measure 41.



43

Musical notation for measure 43, consisting of five measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, b, a, c   
 Measure 2: c, e, a   
 Measure 3: a, c, a   
 Measure 4: a, c, d   
 Measure 5: a, c, d, a

48

Musical notation for measure 48, consisting of four measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, b, a, c   
 Measure 2: a, b, a, .a   
 Measure 3: a, .c, a, .a   
 Measure 4: a, f, .a, c, a

52

Musical notation for measure 52, consisting of four measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, b, b, a, .c   
 Measure 2: a, .b, b, a, .a   
 Measure 3: a, .c, d, .c, a, .a   
 Measure 4: a, c, .a, f, .a, c, a

56

Musical notation for measure 56, consisting of four measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, .a, .a, .a   
 Measure 2: a, .a, .a, .a   
 Measure 3: a, .b, .b, .b   
 Measure 4: c, a, a, a

60

Musical notation for measure 60, consisting of four measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, f, f, f   
 Measure 2: a, f, f, f   
 Measure 3: f, .a, .a, .a   
 Measure 4: a, .c, d, .c, .a, .c, d, a

64

Musical notation for measure 64, consisting of four measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, .a, f, .a   
 Measure 2: a, a, b   
 Measure 3: a, .c, d, .a   
 Measure 4: a, .a, a, .c

68

Musical notation for measure 68, consisting of four measures. Each measure begins with a fermata symbol. The notes are:   
 Measure 1: a, c, a   
 Measure 2: a, f, c, .a   
 Measure 3: a, a, c, .a   
 Measure 4: a, a, c, .a

72

a

75

a f

79

a a a d a

84

a a a a a a a

90

a a a a a a a

93

a a a a a a a

96

a a a a a a a

99

105

110

115

120

124

128

132

a  
 a  
 a  
 a  
 a  
 a

138

a  
 a  
 a  
 a  
 a  
 a

144

a  
 a  
 a  
 a  
 a  
 a

148

a  
 a  
 a  
 a  
 a  
 a

152

a  
 a  
 a  
 a  
 a  
 a

156

a  
 a  
 a  
 a  
 a  
 a

160

a  
 a  
 a  
 a  
 a  
 a

166

7-courses lute *g'd'a fc G F*

## Corante by Mercure d' Orleans

3

7

13

20

26

31

8-courses lute *g'd'a f c G D A*

*Pauana Lachrimae by Joachim van den Hove / John Dowland*

Measures 1-3 of the piece. The notation is written on a three-staff system. The first staff contains the melody with various ornaments (trills and mordents) above notes. The second and third staves provide harmonic accompaniment with notes and rests.

4

Measures 4-5. Measure 4 continues the melody and accompaniment. Measure 5 features a trill ornament above the final note. The notation is on a three-staff system.

6

Measures 6-8. Measure 6 has a trill ornament above the first note. Measure 7 has a trill ornament above the second note. Measure 8 has a trill ornament above the final note. The notation is on a three-staff system.

9

Measures 9-11. Measure 9 has a trill ornament above the first note. Measure 10 has a trill ornament above the second note. Measure 11 has a trill ornament above the final note. The notation is on a three-staff system.

12

Measures 12-14. Measure 12 has a trill ornament above the first note. Measure 13 has a trill ornament above the second note. Measure 14 has a trill ornament above the final note. The notation is on a three-staff system.

15

Measures 15-17. Measure 15 has a trill ornament above the first note. Measure 16 has a trill ornament above the second note. Measure 17 has a trill ornament above the final note. A first ending bracket labeled '1)' spans measures 16 and 17. The notation is on a three-staff system.

18

Measures 18-20. Measure 18 has a trill ornament above the first note. Measure 19 has a trill ornament above the second note. Measure 20 has a trill ornament above the final note. The notation is on a three-staff system.

21

$a$   $b$   $a$   $b$   $a$   $b$   $a$   $c$   $d$   
 $a$   $b$   $a$   $b$   $a$   $b$   $a$   $b$   $d$   
 $a$   $a$   $a$   $d$   $c$

24

$e$   $c$   $d$   $c$   $h$   $a$   $c$   $e$   
 $a$   $h$   $h$   $h$   $d$   $b$   $b$   $b$   
 $c$   $a$   $c$   $c$

27

$a$   $b$   $d$   $a$   $b$   $d$   $a$   $d$   $b$   $a$   $d$   $a$   $b$   $d$   
 $e$   $c$   $e$   $a$   $c$   $d$   $a$   $c$   $b$   $d$   $a$   $c$   $d$   $a$   
 $d$   $c$   $d$

29

$c$   $a$   $b$   $d$   $a$   $b$   $d$   $a$   $c$   $d$   $f$   $d$   $c$   $a$   
 $e$   $a$   $c$   $e$   $d$   $c$   $d$   $a$   $c$   $a$   $d$   $c$   $a$   $d$   $c$   $a$   
 $a$   $d$   $c$

31

$a$   $c$   $d$   $a$   $c$   $a$   $a$   $c$   $d$   $a$   $c$   $a$   $d$   
 $a$   $a$   $c$   $a$   $c$   $d$   $a$   $c$   $a$   $d$   $c$   $a$   $d$   
 $a$   $c$   $a$   $c$   $d$

35

$d$   $c$   $a$   $b$   $a$   $b$   $d$   $b$   $a$   $d$   
 $b$   $b$   $a$   $d$   $b$   $d$   $b$   $d$   $a$   $c$   $a$   $b$   $d$   
 $d$   $c$   $a$   $c$

38

$a$   $b$   $d$   $a$   $c$   $c$   $e$   $b$   $b$   
 $a$   $c$   $e$   $b$   $b$   $d$   $b$   $b$   $f$   $b$   $a$   $a$   $b$   $c$   $e$   $d$   
 $a$   $a$   $a$   $c$   $e$   $d$   $a$   $c$   $d$   $c$   $a$   $a$   $b$   $c$   $e$   $d$



42

46

50

52

54

56

58

61

$\text{B} \flat \text{ A G A B A G A C B}$   
 $\text{C B A G F E D C}$   
 $\text{B} \flat \text{ A G F E D C B}$   
 $\text{A G F E D C B A}$

63

$\text{E C E A C}$   
 $\text{A B A A B C A B A C}$   
 $\text{E C E A C}$   
 $\text{E A C E A A C}$   
 $\text{A C E B B C}$

/a

67

$\text{A A B A E A C E}$   
 $\text{A B C B A C A B}$   
 $\text{A B A B A B A C}$   
 $\text{A A A B A}$

70

$\text{A B C A A C A}$   
 $\text{A B A A C E A C}$   
 $\text{B A B C A}$   
 $\text{A B A A}$

74

$\text{C F C A D A}$   
 $\text{B A D A D A}$   
 $\text{C A C D A D A C}$   
 $\text{E A C D B D A}$

78

$\text{B D A B A A B A}$   
 $\text{B A B A B A E}$   
 $\text{A A A C D A D B A B D A}$

81

$\text{A A A A A A A A}$   
 $\text{E A C E C E A C}$   
 $\text{A B D A A B C}$   
 $\text{B C A B C A B C E C E A D C D A}$

84

86

88

90

92

95

97

8-courses lute *g'd'a'f'c'G'F'D*  
 1) note value is half in original

## Corante by Mercure d' Orleans

3/4

5

9

14

18

21

The musical score is written on six systems, each with two staves. The time signature is 3/4. The notation uses letters (a, c, e, f) to represent notes and rhythmic flags to indicate fingerings and accents. The piece concludes with a double bar line and a decorative flourish.

10-courses lute *g'd'a f c G F E D C*

*Fantasia by Joachim van den Hove*

4/4

4

6

8

10

13

1) -----

15



34

36

38

40

42

44

46

48

50

*7-courses lute g'd'a f c G F*

- 1) *Note values half in original*
- 2) *changed 'm' 'n'*
- 3) *changed 'a' to 'b'*
- 4) *missing flag*
- 5) *in original is one line higher*
- 6) *note values double in original*
- 7) *missing flag*
- 8) *note values double in original*



*Re mi fa sol la* by Diomedes Cato

1

1 2 3 4

a b c a c a b a c c f d c a b a c d

c c c a a a

a a c c

5

5 6 7 8

a d h f a c a c d a b f i h g a d a c

a f a b a a h a d b

d d a h a

9

9 10 11 12 13

e c d c a b a a c h f d c a e a c e a c d a

a a b a a a a d b e a c e b c

c c c a a a c e b c

a a a a a

14

14 15 16 17

f d c a e c a c e a h f d c a e c e c d c e a b a c d c a

a a d b a c a a b a b c a b

a a c c c a b a b

a a a a

18

18 19 20 21

c a c e a c a c e a c a h c d e a c d

a a e b a c e a c a a e a b b c

c c a c d a e b c

a a a a

22

22 23 24

f d c d a c e d b a b c a b c a a c e a c d f c

a c a b c a b c a c a b c

a a c d a a

a a a

25

25 26 27 28

h f d a c c a a e c e a c e a d b a d b a c a b a c a d c

a a e c e a c e a b a d b a c a b a c a d c

a a a a e

a a a a

29

o b a a a d c o b a c c b a a c c b a a

7-courses lute *g'd'a f c G D*

# Courant puis que vos yeux

Tablature system 1 (measures 1-8):

Measures 1-8: *a b a b a b a b a b c d a b c a b c a*

Tablature system 2 (measures 9-14):

Measures 9-14: *a b a a b b a b a a b a a b a*

Tablature system 3 (measures 15-20):

Measures 15-20: *a b a a b a a b a a b a a b a*

Tablature system 4 (measures 21-27):

Measures 21-27: *a b a a b a a b a a b a a b a a b a*

Tablature system 5 (measures 28-34):

Measures 28-34: *a b a a b a a b a a b a a b a a b a*

9-courses lute *g'd'a f c G F Eb C*

*Fantasia by Diomedes Cato*

6

10

14

19

23

28

33

38

43

Handwritten musical notation for system 43, measures 43-48. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

49

Handwritten musical notation for system 49, measures 49-52. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

53

Handwritten musical notation for system 53, measures 53-56. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

57

Handwritten musical notation for system 57, measures 57-60. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

61

Handwritten musical notation for system 61, measures 61-64. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

65

Handwritten musical notation for system 65, measures 65-68. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

69

Handwritten musical notation for system 69, measures 69-72. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

73

Handwritten musical notation for system 73, measures 73-76. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

76

Handwritten musical notation for system 76, measures 76-79. The notation includes notes, rests, and various musical symbols such as slurs and accents above the staff.

80

85

88

92

7-courses lute *g'd'a f c G D*

1) Bass one line higher in original

*Fantasia by Diomedes Cato 9C*

1 2 3 4 5 6 7 8

6 7 8 9 10 11 12 13

10 11 12 13 14 15 16 17

14 15 16 17 18 19 20 21

19 20 21 22 23 24 25 26

23 24 25 26 27 28 29 30

28 29 30 31 32 33 34 35

33 34 35 36 37 38 39 40

38 39 40 41 42 43 44 45

43

Handwritten musical notation for system 43, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

49

Handwritten musical notation for system 49, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

53

Handwritten musical notation for system 53, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

57

Handwritten musical notation for system 57, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

61

Handwritten musical notation for system 61, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

65

Handwritten musical notation for system 65, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

69

Handwritten musical notation for system 69, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

73

Handwritten musical notation for system 73, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.

76

Handwritten musical notation for system 76, featuring a treble clef and a key signature of one flat. The system contains four measures of music with various notes and rests.



80

85

88

92

9-courses lute *g'd'a f c G F E D*

Transcription for 9-courses Lute by Joachim Jaeckel

*Corante by Robert (?) Ballard*

Tablature system 1 (measures 1-6):

Measure 1: *c* *a* *b* *a* *c*

Measure 2: *a* *b* *a* *c* *d* *a*

Measure 3: *a* *b* *a* *c* *d* *a*

Measure 4: *a* *b* *a* *c* *d* *a*

Measure 5: *a* *b* *a* *c* *d* *a*

Measure 6: *a* *b* *a* *c* *d* *a*

8

Tablature system 2 (measures 7-12):

Measure 7: *a* *b* *a* *c* *d* *a*

Measure 8: *a* *b* *a* *c* *d* *a*

Measure 9: *a* *b* *a* *c* *d* *a*

Measure 10: *a* *b* *a* *c* *d* *a*

Measure 11: *a* *b* *a* *c* *d* *a*

Measure 12: *a* *b* *a* *c* *d* *a*

14

Tablature system 3 (measures 13-18):

Measure 13: *a* *b* *a* *c* *d* *a*

Measure 14: *a* *b* *a* *c* *d* *a*

Measure 15: *a* *b* *a* *c* *d* *a*

Measure 16: *a* *b* *a* *c* *d* *a*

Measure 17: *a* *b* *a* *c* *d* *a*

Measure 18: *a* *b* *a* *c* *d* *a*

19

Tablature system 4 (measures 19-23):

Measure 19: *a* *b* *a* *c* *d* *a*

Measure 20: *a* *b* *a* *c* *d* *a*

Measure 21: *a* *b* *a* *c* *d* *a*

Measure 22: *a* *b* *a* *c* *d* *a*

Measure 23: *a* *b* *a* *c* *d* *a*

24

Tablature system 5 (measures 24-27):

Measure 24: *a* *b* *a* *c* *d* *a*

Measure 25: *a* *b* *a* *c* *d* *a*

Measure 26: *a* *b* *a* *c* *d* *a*

Measure 27: *a* *b* *a* *c* *d* *a*

28

Tablature system 6 (measures 28-30):

Measure 28: *a* *b* *a* *c* *d* *a*

Measure 29: *a* *b* *a* *c* *d* *a*

Measure 30: *a* *b* *a* *c* *d* *a*

7-courses lute *g'd'a f c G F*

Corante by Mercure d' Orleans

1 2 3 4 5 6 7 8

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35

40

45

50

54

58

62

10-courses lute *g'd'a f c G F E D C*

1) One string higher in orig.

2) First two notes in bar 48 one below the other in orig.

3) Note values of the last two notes are fourth in orig.

*Toccate by Paulo Aragona*

1

6

11

16

21

26

33

38

$\text{b}$   $\text{a}$   $\text{d}$   $\text{a}$  |  $\text{d}$   $\text{b}$   $\text{d}$  |  $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   
 $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{a}$  |  $\text{b}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{b}$  |  $\text{d}$   $\text{a}$   $\text{b}$  |  $\text{d}$   $\text{a}$  |  $\text{b}$   $\text{d}$

43

$\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$  |  $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{f}$   $\text{b}$  |  $\text{d}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$  |  $\text{a}$   $\text{d}$   
 $\text{a}$   $\text{b}$  |  $\text{d}$   $\text{a}$  |  $\text{c}$   $\text{a}$  |  $\text{d}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$

47

$\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$  |  $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{c}$   $\text{d}$  |  $\text{b}$   $\text{a}$   $\text{b}$   
 $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$  |  $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{a}$  |  $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{a}$   $\text{c}$   $\text{a}$

52

$\text{b}$   $\text{e}$   $\text{f}$   $\text{d}$   $\text{f}$   $\text{g}$  |  $\text{g}$   $\text{f}$   $\text{g}$   $\text{f}$  |  $\text{d}$   $\text{g}$   $\text{d}$   $\text{f}$  |  $\text{b}$   $\text{d}$   $\text{a}$   $\text{c}$   
 $\text{c}$   $\text{e}$   $\text{f}$   $\text{d}$   $\text{f}$   $\text{g}$  |  $\text{g}$   $\text{f}$   $\text{g}$   $\text{f}$  |  $\text{d}$   $\text{g}$   $\text{d}$   $\text{f}$  |  $\text{a}$   $\text{a}$

57

$\text{d}$   $\text{a}$   $\text{a}$  |  $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{c}$   $\text{a}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{a}$   $\text{c}$   
 $\text{b}$   $\text{c}$   $\text{c}$  |  $\text{d}$   $\text{e}$  |  $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{d}$   $\text{b}$  |  $\text{a}$   $\text{d}$   $\text{d}$  |  $\text{a}$

63

$\text{d}$   $\text{a}$   $\text{a}$  |  $\text{b}$   $\text{c}$  |  $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{c}$   $\text{c}$   
 $\text{b}$   $\text{c}$  |  $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{e}$   $\text{c}$  |  $\text{a}$  |  $\text{a}$   $\text{b}$   $\text{c}$  |  $\text{c}$   $\text{c}$

69

$\text{f}$   $\text{f}$  |  $\text{g}$   $\text{f}$   $\text{f}$   $\text{f}$  |  $\text{d}$   $\text{d}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{d}$   $\text{c}$   $\text{a}$   
 $\text{d}$   $\text{e}$  |  $\text{f}$   $\text{d}$  |  $\text{b}$   $\text{a}$  |  $\text{d}$   $\text{d}$  |  $\text{a}$   $\text{c}$  |  $\text{d}$

75

81

87

93

99

104

108

112

The musical notation consists of three measures on a six-line staff. The notes are: a, b, a, c, d, a, b, c, a, d, c, d, c, a. The notation includes a treble clef, a key signature of one flat, and a double bar line at the end with a wavy line indicating a final cadence.

*7-courses lute g'd'a f c G F*

*1) one string higher in original*



Toccate by Joachim van den Hove

1

1 2 3 4 5

6

6 7 8 9 10

10

11 12 13 14

14

15 16 17

17

18 19 20 21

21

22 23 24 25

25

26 27 28 29 30

30

$c$   $h$   $h$   $f$   $e$   $c$   $a$   $a$   $d$   $c$  |  $a$   $c$   $b$   $e$   $b$   $c$   $a$   $b$   $c$   $a$   $c$   $d$   $a$   $e$   $a$   $c$

32

$e$   $c$   $e$   $a$   $e$   $c$   $e$   $a$   $c$   $a$   $c$   $e$   $e$   $a$   $c$  |  $a$   $c$   $b$   $c$   $a$   $c$   $d$   $a$   $a$   $c$   $e$   $a$   $c$   $e$   $b$  |  $a$   $c$   $e$   $a$   $c$   $e$   $b$

7-courses lute  $g'd'a'fc$   $G$   $F$

## Toccate by Joachim van den Hove

7-courses lute g'd'a f c G F

1) One barline too much in original or, maybe, note-values not correct

Ernst Schele Tabulaturbuch (1619); p.74, nr.1

*Toccate*  
unknown author

1

6

9

12

7-courses lute *g'd'a f c G F*

1) Note values are double in original

*Toccate by Joachim van den Hove*

1

7

11

15

19

23

27

31

$\text{a}$   $\text{b}$   $\text{a}$   $\text{e}$   $\text{b}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   
 $\text{c}$   $\text{e}$   $\text{d}$   $\text{c}$   $\text{b}$   $\text{a}$

35

$\text{a}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{e}$   $\text{a}$   $\text{c}$   $\text{e}$   
 $\text{c}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{c}$

a<sub>1</sub>)

39

$\text{b}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{d}$   
 $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$

43

$\text{d}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$   
 $\text{b}$   $\text{a}$   $\text{a}$

46

$\text{b}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   
 $\text{a}$   $\text{c}$   $\text{c}$

49

$\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   
 $\text{a}$   $\text{c}$   $\text{c}$

53

$\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   
 $\text{c}$   $\text{a}$   $\text{c}$

56

60

63

66

7-courses lute *g'd'a f c G F*

1) *b* in original

*Toccate pours Alons van der Lynden by J. v. d. Hoven(?)*

1)

6

10

14

17

7-courses lute g'd'a'fc G F

1) In the original one note to much in the melody (c d c'a'a).



*Toccate by Joachim van den Hove*

1

6

10

14

18

22

26

7-courses lute *g'd'a f c G F*

*Toccate*  
*unknown author*

First system of lute tablature. The staff contains letters representing fret positions and rhythmic flags indicating note values. The notes are: b, b, d, b, b, b, a, b, e, b, e, b, a, b, b.

5

Second system of lute tablature. The staff contains letters representing fret positions and rhythmic flags. The notes are: b, d, b, b, c, b, b, c, b, b, a, c, d, a, c, a, b, b, d, c, d, c, a, b, b, d, c, a, c, a.

8

Third system of lute tablature. The staff contains letters representing fret positions and rhythmic flags. The notes are: b, b, a, b, a, b, a, b, b, a, b, a, a, c, d, c, d, a, c, d, a, c, d, a, b, d, a, a, a.

*7-courses lute g'd'a f c G F*

## Toccate by Joachim van den Hove

1) *a*

5

9

12

1)

15

18

21

*a*

9-courses lute *g'd'a f c G F D C*

1) Bass is 'e' in original

*Toccate by Joachim van den Hove*

1

5

9

13

16

7-courses lute g'd'a f c G D

*Volte*  
unknown author

3

Tablature for measures 3-6. Measure 3: a, a, a. Measure 4: a, b, a. Measure 5: a, a. Measure 6: e, a, a. Measure 7: a, a, a.

7

Tablature for measures 7-10. Measure 7: a, b, a. Measure 8: a, a, a. Measure 9: a, b, b. Measure 10: a, b, b. Measure 11: a, b, b. Measure 12: a, b, a.

13

Tablature for measures 13-16. Measure 13: a, b, a. Measure 14: a, b, a. Measure 15: a, a, a. Measure 16: a, a, a. Measure 17: a, a, a. Measure 18: a, a, a.

10-courses lute *g'd'a f c G F E D C*

*Fantasy by Gregorio Huet*

Measures 1-7. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

8

Measures 8-15. Measure 8 starts with a '1)' above the staff. Measure 10 starts with a '2)' above the staff. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

16

Measures 16-24. Measure 22 starts with a '3)' above the staff. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

25

Measures 25-30. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

31

Measures 31-36. Measure 32 starts with a '4)' above the staff. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

37

Measures 37-41. Measure 39 starts with a '5)' above the staff. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

42

Measures 42-47. Measure 45 starts with a '6)' above the staff. The top staff contains notes with stems and flags. The bottom staff contains letter-based notes: a, c, d, e, f.

48

7)

53

58

63

8)

68

73

7-courses lute g'd'a f c G F

- 1) Rhythm flag missing in orig.
- 2) "a" on 3rd course, "d" on 4th course in orig.
- 3) Bar line missing in orig.
- 4) Note above previous note in orig.
- 5) Note on 6th course in orig.
- 6) This, and next, bar line displaced 3 notes earlier in orig.
- 7) 16th note rhythm flag missing in orig.
- 8) Bar line missing in orig.

*Frogge Galliard by John Dowland*

1 | 2 | 3 4 5 | 6 7 8

5 | 6 7 8 | 9 10 11 | 12 13 14 | 15 16 17

10 | 11 12 13 | 14 15 16 | 17 18 19 | 20 21 22

15 | 16 17 18 | 19 20 21 | 22 23 24 | 25 26 27

19 | 20 21 22 | 23 24 25 | 26 27 28 | 29 30 31

22 | 23 24 25 | 26 27 28 | 29 30 31 | 32 33 34

26 | 27 28 29 | 30 31 32 | 33 34 35 | 36 37 38



30

35

40

46

50

53

56

